

# Chris DeFilipp

20 Arbor View Lane, Scarborough, ME, 04074 | [chris.defilipp@gmail.com](mailto:chris.defilipp@gmail.com) | (207) 730-8114 | [www.chrisdefilipp.com](http://www.chrisdefilipp.com)

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## EDUCATION

BA Drama, Bennington College, Bennington, VT Jun 2015

## LIGHTING DESIGN | THEATER & IMPROV

### Yes&Co. | Portland, ME

*Yes&Co. with Kimberly Curry* Jul 2023

### The Theater Project | Brunswick, ME

*Squeeze Me! A New Musical Comedy*, book, music, and lyrics by Brian Daly Jul 2023

*The Hobbit* by Edward Mast, adapted from the novel by J.R.R. Tolkien Dec 2022

*A Comedy of Errors* by William Shakespeare Oct 2022

### Mad Horse Theatre Company | South Portland, ME

*Dance Nation* by Clare Barron Apr 2023

*The Effect* by Lucy Prebble Jan 2020

*Radiant Vermin* by Philip Ridley Sept 2019

### You Should Smile More | Various Locations in Maine

Assorted Improv Performances Monthly, As Available Jul 2022 | Jan 2023 | Feb 2023

### Children's Museum & Theatre of Maine | Portland, ME

*Jack & Phil, Slayers of Giants, INC.* by Charles Way Feb 2023

*Frederick: The Musical* by Suzanne Maynard Miller, Sarah Durkee & Paul Jacobs Dec 2021

*Apollo to the Moon* by Mary Hall Surface Aug 2021

### Dramatic Repertory Company | Portland, ME

*Grounded* by George Brant May 2022

### Lyric Music Theatre | South Portland, ME

*Love/Sick* by John Cariani Jan 2020

### Polyphonic Theatre Ensemble | Portland, ME

Symphony of New Works Festival Feb 2020

*UnGodly: An Evening of Ethereal Plays* by Michael Cheung Oct 2019

### The Player's Ring | Portsmouth, NH

Late Night Summer Series | *Somebody Dies* Aug 2019

Late Night Summer Series | *Final Analysis* Jul 2019

Late Night Summer Series | *Jason, Jason, & Florence* Jul 2019

Late Night Summer Series | *A Backwards Fairytale* Jul 2019

### Freeport Community Players | Freeport, ME

*Brigadoon* by Lerner and Loewe Aug 2019

*Laughing Stock* by Charles Morey Jul 2019

### Stage Rage | Portland, ME

John Milton's *Paradise Lost*, adapted by Michael Cheung Nov 2018

### Stranger Than Fiction Improv & Comedy | Portsmouth, NH

*Tuesday Night Improv* (Monthly, Often Themed) | Seacoast Rep Nov 2017-Present

*The X-Files: Do You Want to Believe?* Jan 2020

*Christmas at Hogwarts* Dec 2017 | 2018 | 2019

*Shaken, Not Stirred: An Improvised Bond Satire* Nov 2017 | 2019

*Improv is Coming: A Game of Thrones Homage* Apr 2019

*Giving Her All She's Got: A Star Trek Parody* Nov 2018

*Night of the Living Dead Improvised!* Oct 2018

*Hades in a Handbasket: Improvised Greek Tragedy* Sept 2018

*Once Upon a Musical!: A Satirical Improvised Disney-Style Musical* May 2018

*Tuesday Night Improv Series* (Weekly, Sometimes Themed) | The Player's Ring Summers 2018 | 2019

### Chimera Theatre Collective | Portland, ME

*The Secretaries* by Five Lesbian Brothers Apr 2017

### Cast Aside Productions | Portland, ME

*Heathers: The Musical* by O'Keefe & Murphy Jul 2016

Andrew Lippa's *Wild Party* Nov 2015

*Bat Boy: The Musical* by O'Keefe, Farley, & Flemming Jul 2015

<u>Bennington College   Bennington, VT</u>	
<i>[title of show]</i> , music & lyrics by Jeff Bowen, book by Hunter Bell	Oct 2014
<i>Circadian</i> by Alex Hovet	Apr 2014
<i>Myths and Hymns</i> by Adam Guettel   Assistant LD to Michael Giannitti	May 2013

## LIGHTING DESIGN | DANCE

<u>Rosa Noreen's Grace Academy   Portland, ME</u>	
<i>Zaman</i> Dance Showcase   Board Op (L/S)	Jun 2016
<u>Cast Aside Productions   Portland, ME</u>	
<i>Celeste! Green's Just a Thought: A Rock Ballet</i>	May 2016
<u>Bennington College   Bennington, VT</u>	
<i>I'll Be Here</i> choreographed by Carol Kramer	May 2015
<i>Andact Zum Kleinen (Devotion to small things)</i> choreographed by Kaya Lovestrand	May 2014
<i>Gravel</i> choreographed by Jaymee Weaver & Rebecca Warzer	Nov 2013
<i>Frequencies</i> choreographed by Carol Kramer	Nov 2013
<i>A Movement Atlas</i> choreographed by Kaya Lovestrand	Nov 2013
<i>Unlikely Abreactions</i> conceived by Jessieh Johnson-Cunningham	Jun 2013

## LIGHTING DESIGN | MUSIC

<u>Bennington College   Bennington, VT</u>	
Concert and Album Release   Dominic Romano	May 2015
<i>The Road Trip</i>   Hillary Chase	Dec 2014

## DIRECTING & PRODUCING

<u>Chimera Theatre Collective   Portland, ME</u>	
<i>Distracted by Penguins: 30 Plays in 60 Minutes... Hopefully.</i>   75-minute   Producer & Director	Jun 2023
Awards    Patron's Choice: Late Night	
<i>A Deadly Pool Party</i>   6 minute   Producer & Director	Apr 2023
<i>Story Gauntlet</i> for Reykjavik Fringe   60-minute   Multimedia   Producer & Director	Jul 2022
Awards    The Spirit of Fringe	
<i>VILLAINY! ...or something.</i> for PortFringe 2021   20-minute   Director	Jun 2022
<i>Anti-Piracy PSA</i> for PortFringe Pop-Up Pirates of Penzance   Video   Director	Apr 2022
<i>Story Gauntlet</i> for PortFringe 2021   20-minute   Video   Producer & Director	Jun 2021
Awards    The Reykjavik Award	
<i>The Immortal Queen</i> for PortFringe Pop-Up Inferno   Video   Director	May 2021
<i>Exquisite Tornado</i>   Virtual Exquisite Corpse Playwriting Project   Co-Producer	Jun 2020
<i>Managing Your Flamingo: A Zoom Seminar on Croquet</i> for PortFringe Pop-Up Alice   Video   Director	Apr 2020
<i>Stage Frenzy: A 24-Hour Theater Marathon</i> at Congress Square Park   Producer	Jul 2018   2019
<i>[this is not an escape room]</i>   Immersive Escape Room   Director	Jun 2019
<i>Making Frankenstein</i> by Natalie Osborne   Reading   Full-Length   Director	Oct 2018
<i>Mythcommunication</i> by Chris DeFilipp   60 Minute   Performer, Writer, & Producer	Jun 2018
<i>Beneath the Steam Grates</i> by Chris DeFilipp   60 Minute   Director	Jun 2017
<i>The Secretaries</i> by Five Lesbian Brothers   Full-Length   Director	Apr 2017
<i>Stage Frenzy: A 24-Hour Theater Marathon</i> at Portland Ballet Studio Theater   Producer	Jan 2016
<u>Mad Horse Theatre Company   South Portland, ME</u>	
<i>Waiting for Alice</i> by Allison McCall   Full-Length   Director	Feb 2022
<u>Shakespeare &amp; Shenanigans   Portland, ME</u>	
<i>The Little Town of Bustdunny</i> by Randy Hunt   15-Minute   Zoom 24-Hour Theater Fest   Director	Jun 2020
<u>Acorn Productions   Portland, ME</u>	
<i>von Braun's Silence</i> by Michael Cheung   The Void: A 24-Hour Theater Project   Director	Jan 2019
<u>NOPlays &amp; Hubbard Hall Center for the Arts   Cambridge, NY</u>	
<i>Feelin' Lonely</i> by Catherine Weingarten   10-Minute   365 Women a Year & Winter Carnival   Director	Jan 2016
<u>Bennington College   Bennington, VT</u>	
<i>The "M" Word/Miscast</i>   Musical Theater Cabaret   Director/Music Director	May 2015
<i>Seven Minutes in Heaven</i> by Audre Bennett   10-Minute   The Closet Plays   Director	Mar 2015
<i>[title of show]</i> by Jeff Bowen & Hunter Bell   Full-Length Musical   Director & Music Director	Oct 2014
<i>The Coming of Elijah</i> by Molly Kirschner   10-Minute   The Bar Plays   Director	Mar 2013
<i>tick, tick... BOOM!</i> by Jonathan Larson   Full-Length Musical   Director & Music Director	Nov 2012

## PROJECTION DESIGN | THEATER

Children's Museum & Theatre of Maine | Portland, ME

*Snow in the Jungle // Nieve en la jungla* by Ariane Hofmann-Maniyar, adapted by Nicole McNulty Oct 2022

*Frederick: The Musical* by Suzanne Maynard Miller, Sarah Durkee & Paul Jacobs Dec 2021

*Apollo to the Moon* by Mary Hall Surface Jan 2020

Dramatic Repertory Company | Portland, ME

*Grounded* by George Bryant | Assistant PD to Phoebe Parker, Uncredited May 2022

Mad Horse Theatre Company | South Portland, ME

*The Effect* by Lucy Prebble Jan 2020

## PLAYWRITING/LYRIC WRITING/COMPOSING

My Right-Hand Man | Play | 2 Minutes

Not Yet Produced || written for *Distracted by Penguins* | Chimera Theatre Collective & PortFringe Jun 2023

A Rumination on Actual Advertisements From Bespoke [Redacted] Brands on Insta Targeted to Folx Who The Algorithm

Determines Need Affirming Fashion In Their Lives | Play | 2 Minutes

Production || written for *Distracted by Penguins* | Chimera Theatre Collective & PortFringe Jun 2023

I Don't Know What This Is | Play | 2 Minutes

Production || written for *Distracted by Penguins* | Chimera Theatre Collective & PortFringe Jun 2023

We're Not All That Different... In This Room, At Least! | Play | 2 Minutes

Not Yet Produced || written for *Distracted by Penguins* | Chimera Theatre Collective & PortFringe Jun 2023

Group Catharsis | Play with Improvised Music | 2 Minutes

Production || written for *Distracted by Penguins* | Chimera Theatre Collective & PortFringe Jun 2023

A Deadly Pool Party | Play | 6 Minutes, co-written with Kat Moraros and Nathan Speckman

Production || PortFringe | Pop-Up The Great Gatsby | Chimera Theatre Collective Apr 2023

The Faevorite | Play | 10-15 Minutes

Reading || Queer Spooky Shorts '22 | TOSOS/Chesley-Chambers Playwriting Project | The Flea NYC Oct 2022

Production || Maine Playwright's Festival | World Premiere Apr 2022

Production || Eleven & One Theatre Collective | Portland Stage Theater for Kids Oct 2019

Villainy! ...or something. | Play | 20 Minutes, co-written with Megan Tripaldi

Production || written for *Distracted by Penguins* | Chimera Theatre Collective & PortFringe Jun 2023

Anti-Piracy PSA | Film | 5 minutes

Performance || PortFringe | Pop-Up Pirates of Penzance | Video Apr 2022

The Immortal Queen | Music, Lyrics, & Concept | 4 minutes

Performance || PortFringe | Pop-Up Inferno | Online Video May 2021

Managing Your Flamingo: A Zoom Seminar on Croquet | Devised | 6 minutes

Performance || PortFringe | Pop-Up Alice's Adventures in Wonderland | Online Video Apr 2020

Cooking with Your Husband, Featuring Gloria Inslay | Monologue | 4 minutes

Performance by Gwen Higgins || Dive-in Productions | Online Video Apr 2020

Why Not? | Lyrics | Music by Joshua Goldberg | 4 minutes

Performance by Marina Altschiller || Dive-in Productions | Online Video Mar 2020

Heart of Ice | Music | Lyrics by Cady Hickman | 4 minutes

Performance by Marina Altschiller || Dive-in Productions | Online Video Mar 2020

[this is not an escape room] | Immersive Escape Room | 30 minutes

Production || PortFringe | New Fruit Collective Jun 2019

Awards || Patron's Choice: Installation Fest | Critic's Choice: Magna Cum Laude & Fringe DIY

Mythcommunication | Interactive Solo Play | 60 Minutes | Also Performed

Production || 8 Days of PortFringe | Mad Horse Theatre Company Dec 2019

Production || FringePVD | WaterFire Performance Garage Aug 2018

Production || PortFringe | Mechanics Hall Lyceum Jun 2018

Awards || Critic's Choice: Magna Cum Laude | Committee's Choice: Espirit De Corps

Production || Atlanta Fringe | Highland Inn Ballroom Jun 2018

Awards || Producer's Choice

Beneath the Steam Grates | Play | 60 Minutes

Production || PortFringe | Mechanics Hall Ballroom Jun 2017

Reading || Bennington College | D207 Blackbox May 2015

Buzzkill | Musical | Book & Lyrics | 60 Minutes

No Productions || In Development Conceived May 2015

The Arrival of the Man | Play | 10-Minutes

No Productions Written Oct 2013

## STAGE MANAGEMENT & BOARD OPERATOR (LIGHTS | SOUND | PROJECTIONS)

<u>PortFringe Theater Festival   Portland, ME</u>	
<i>Horsetale</i> by Hit The Lights! Theater Co.   SM & Board Op (L)	Jun 2018
Main Festival, Multiple Venues   Board Op (L S)	Jun 2016-Present
<u>Portland Stage   Portland, ME</u>	
<i>The Irish... And How They Got That Way</i> by Frank McCourt   Board Op (S P)	Aug 2016
<i>Methtacular!</i> by Steven Strafford   Board Op (L S P)	Aug 2016
<u>Rosa Noreen's Grace Academy   Portland, ME</u>	
<i>Zaman</i> Dance Showcase   Board Op (L S)	Jun 2016
<u>Bennington College   Bennington, VT</u>	
Solo Performance Showcase   SM & Board Op (L S)	May 2015
Dominic Romano Concert and Album Release   Board Op (L)	May 2015
Directing 2 Showcase   Board Op (L S)	Dec 2013
<i>Unlikely Abreactions</i> , conceived by Jessieh Johnson-Cunningham   Board Op (L)	Jun 2013
<i>Myths &amp; Hymns</i> by Adam Guettel   Board Op (L)	Apr 2013
<u>The Public Theatre   Lewiston, Maine</u>	
<i>Tigers Be Still</i> by Kim Rosenstock   Assistant SM to Lisa DeHart	Jan-Feb 2014
<u>Atlantic Music Festival   Colby College   Waterville, Maine</u>	
Festival Stage Manager   Classical Music Concerts	Jul-Aug 2013; Jul-Aug 2014

## SKILLS/PROGRAM KNOWLEDGE

<u>Technical</u>	Vectorworks   LightWright   QLab   DMX and smart LED fixtures   ETC Element, Element 2, & Express
<u>Performance</u>	Stanislavsky   Kaplan's Five Approaches   Basic Grotowski   Improv   Basic Devising   Directing
<u>Music</u>	Counterpoint   Transcription   Tonal Theory   Composition   Piano   Voice   Sibelius 7   Finale NotePad
<u>Other</u>	Adobe Photoshop   Adobe InDesign   Basic HTML/CSS/PHP   PatronManager/Salesforce   Wordpress   Excel   Word   Powerpoint   Pages   Google Forms   Google Drive   Social Networking   Event Planning   Graphic Design

## RELATED WORK EXPERIENCE

<b>Volunteer Board Op/Technician</b>   PortFringe Theater Festival   Portland, ME	June 2016-Present
<b>Artistic Director</b>   Chimera Theatre Collective   Portland, ME	Nov 2015-Present
<b>Theater Director, Designer, &amp; Producer</b>   Freelance   Portland, ME	June 2015-Present
<b>House &amp; Concessions Manager</b>   Portland Stage   Portland, ME	Jun 2022-Present
<b>House Manager</b>   Portland Stage   Portland, ME	Sept 2016-Jun 2022
<b>Technical Director</b>   Stranger Than Fiction Improv & Comedy   Portsmouth, NH	May 2018-Mar 2020
<b>House Management Associate &amp; Box Office Associate</b>   Portland Stage   Portland, ME	Dec 2015-Sept 2016
<b>Lighting Student Event Manager</b>   Bennington College Student Life   Bennington, VT	Sept 2014-Jun 2015
<b>Lighting Assistant</b>   Bennington Dance/Drama   Bennington, VT	Sept 2013-Jun 2015
<b>Marketing Intern</b>   Bond Street Theatre, New York, NY	Jan-Feb 2013
<b>Marketing/Administrative Intern</b>   Dorset Theatre Festival, Dorset, VT	Jan-Feb 2012